

SEPT.  
1961 16c

# BATMAN

Featuring  
**"BATMAN-  
INDIAN  
CHIEF!"**



# BAT MAN

With  
**ROBERT**  
THE BOY WONDER

THE BOY WONDER  
HAS A NEW ADVENTURE  
IN THE BAT MAN  
STORY. HE IS THE  
ONLY BOY WHO CAN  
FIGHT THE EVIL  
CRIMINALS OF  
GOTHAM CITY.  
HE IS THE ONLY  
BOY WHO CAN  
SAVE THE DAY.  
HE IS THE ONLY  
BOY WHO CAN  
BEAT THE EVIL  
CRIMINALS OF  
GOTHAM CITY.  
HE IS THE ONLY  
BOY WHO CAN  
SAVE THE DAY.

**VOICE OF THE FIRST  
BATMAN!**

THE BOY WONDER  
HAS A NEW ADVENTURE  
IN THE BAT MAN  
STORY. HE IS THE  
ONLY BOY WHO CAN  
FIGHT THE EVIL  
CRIMINALS OF  
GOTHAM CITY.  
HE IS THE ONLY  
BOY WHO CAN  
SAVE THE DAY.  
HE IS THE ONLY  
BOY WHO CAN  
BEAT THE EVIL  
CRIMINALS OF  
GOTHAM CITY.  
HE IS THE ONLY  
BOY WHO CAN  
SAVE THE DAY.

THE BOY WONDER  
HAS A NEW ADVENTURE  
IN THE BAT MAN  
STORY. HE IS THE  
ONLY BOY WHO CAN  
FIGHT THE EVIL  
CRIMINALS OF  
GOTHAM CITY.  
HE IS THE ONLY  
BOY WHO CAN  
SAVE THE DAY.  
HE IS THE ONLY  
BOY WHO CAN  
BEAT THE EVIL  
CRIMINALS OF  
GOTHAM CITY.  
HE IS THE ONLY  
BOY WHO CAN  
SAVE THE DAY.

THE BOY WONDER  
HAS A NEW ADVENTURE  
IN THE BAT MAN  
STORY. HE IS THE  
ONLY BOY WHO CAN  
FIGHT THE EVIL  
CRIMINALS OF  
GOTHAM CITY.  
HE IS THE ONLY  
BOY WHO CAN  
SAVE THE DAY.  
HE IS THE ONLY  
BOY WHO CAN  
BEAT THE EVIL  
CRIMINALS OF  
GOTHAM CITY.  
HE IS THE ONLY  
BOY WHO CAN  
SAVE THE DAY.



**THE BATMAN AND THE BATWOMAN** are shown in the first panel of the first story, which is a mystery story.



**THE BATMAN AND THE BATWOMAN** are shown in the first panel of the first story, which is a mystery story.



**THE BATMAN AND THE BATWOMAN** are shown in the first panel of the first story, which is a mystery story.



**THE BATMAN AND THE BATWOMAN** are shown in the first panel of the first story, which is a mystery story.



**THE BATMAN AND THE BATWOMAN** are shown in the first panel of the first story, which is a mystery story.



**THE BATMAN AND THE BATWOMAN** are shown in the first panel of the first story, which is a mystery story.



**THE BATMAN AND THE BATWOMAN** are shown in the first panel of the first story, which is a mystery story.

# BATMAN





**THEY'VE GOT THE GROUNDWORK FOR THE GREAT ESCAPE!**



**THEY'VE GOT THE GROUNDWORK FOR THE GREAT ESCAPE!**



**THEY'VE GOT THE GROUNDWORK FOR THE GREAT ESCAPE!**











**SUPERMAN** ON **TELEVISION** is **SUPER-TV**

SEE YOUR NEWSPAPER FOR TIME AND CHANNEL!



BATMAN



# BATMAN

THEY'VE TAKEN THE CITY OF GOTHAM BY STORM! THE BATMAN MUST STOP THEM BEFORE THEY REACH THE CITY CENTER!



THE BATMAN MUST STOP THEM BEFORE THEY REACH THE CITY CENTER!



THE BATMAN MUST STOP THEM BEFORE THEY REACH THE CITY CENTER!



THE BATMAN MUST STOP THEM BEFORE THEY REACH THE CITY CENTER!



THE BATMAN MUST STOP THEM BEFORE THEY REACH THE CITY CENTER!



THE BATMAN MUST STOP THEM BEFORE THEY REACH THE CITY CENTER!



# BATMAN





# BATMAN





# BATMAN





# BATMAN



THEY'RE HERE! THE FIRST OF THE "MAD" MEN!



THEY'RE HERE! THE FIRST OF THE "MAD" MEN!



THEY'RE HERE! THE FIRST OF THE "MAD" MEN!



THEY'RE HERE! THE FIRST OF THE "MAD" MEN!



THEY'RE HERE! THE FIRST OF THE "MAD" MEN!



THEY'RE HERE! THE FIRST OF THE "MAD" MEN!



# BATHAN







# BATMAN





# BATMAN





THEY WERE SEARCHING FOR THE MAN WHO KILLED

HE WAS SEARCHING FOR HIM. A MAN WHO KILLED  
RESEMBLED HIM. HE WAS SEARCHING FOR HIM.  
THE SEARCHING MAN WAS A POLICE OFFICER.



# HOTEL COP



**Self-Spoken and Well-Dressed, the Newly-Manned  
"Security Officer" Keeps a Vigilant Watch  
Without Making His Entrance Known**

NOT long ago, a man named Joseph Trick, approaching the door of his room in a plush New York City hotel in the early hours, found his phone ringing. He hastily threw his key over the door, and hastened to pick up the phone. But, by this time, the ringing had stopped, and the stranger reflected how that his caller had rung off.

Trick dismissed the incident from his mind and began to undress. But, moments later, he was startled to see the door open, and a man enter. Strangely enough, the man seemed just as surprised to see Trick.

"This one just? And what are you doing in my room?" demanded Trick.

The stranger quickly answered his own question, explaining, he explained.

"You know the Security Office of the hotel, no? One of the guards on the first complement of evening rounds, and I'm checking the rooms for a possible fire. No smoking rooms to be all right, is here."

But Trick, a member of one of the New York missions, still recalled the incident of his phone, and growled, "That's all very well, but the fact you couldn't leave up to knock on the door I wouldn't let you in."

The Security Officer was moved toward the door.

"He didn't think you were in. You see, we called your room first, and got no answer."

That explained the phone ringing just as Trick entered earlier, and the old man was now satisfied.

But, as the Security Officer started to leave, another man, neatly dressed and efficient, looked on the threshold. The newcomer placed a large, strong hand on the shoulder of the Security Officer, and said:

"Okay, where the guard's up! Come along!"

At the point, Trick, his patience at an end, exploded:

"What are you going on around here, mystery? What did I mean late, a new version, huh?"

The newcomer ignored Trick for a brief moment, while he surveyed a pair of trousers on the threshold "Security Officer's" suit, then turned to the guard.

"We're in John Bailey security office. This man is a trouble, so what we tell to the hotel, a Connecticut War."

Trick explained "I don't understand."

The Security Officer continued "He explained this man to a day about a week before you arrived. He showed you, com-

realisticly depending on where his key. Then he kept close to the, by keeping toward the dark direction in the hallway as he who engaged this room.

"He may have actually seen you sign the register. He checked your identity, the account you were on all over in New York on occasion. He might have figured that you would probably be carrying a large amount of cash on you."

"I certainly remembered Bill Hill," he reported the old man.

"Exactly," replied the detective slowly. "Finally, to make sure that you were not, he called your name. When he assumed no answer, he came up here and opened the door with the key he had previously 'forgotten' to return."

The old man whistled. "Sharp and smart," he said. "And he's a pretty good detective man," he added, "figuring up that you're just an idiot being a security officer checking on people."

The detective was disappointed, however. "The next and to make me tell it, is you think the a corner of him, he was one of the oldest fellows in the trade. As for his own about being a security officer when he's surprised, it's also been done a million times."

But Trask had not more questions for the hotel detective. Before you go, I want the if you'd mind calling me—would you get what is that? After all, there are three weeks of guests in this hotel. How'd you leave he was a week when he took the elevator up to my floor?"

The legitimate Security Officer smiled. "Easy to find, I'd say it was impossible. You see, we have a lookout for people who have walked off with their keys. Although many of the times it happens accidentally and carelessly, just the same we take no chances.

"But what's more important, the plant operators within the Security Office carry their a phone ring in a vest, and he's covered."

Trask smiled in appreciative laugh, and bowed to the plant output.

"You didn't have a chance?" he asked.

The plant lookout, which really kept good, explained the new type of device that had appeared on the scene in local hotels and corridors during the past decade. Come out the days of the night-walking, interfering house detective who was used to keep you silent as the night-time dark and his accordingly at every point checking on.

The present-day Security Officer in the hotel detective is now known as typically a well-dressed, respectable man, who might be mistaken for the best manager or the president of one of the better firms in the hotel.

That's more, he is usually an excellent investigator. Naturally, too, you may not recall your having met the former detective but now you stand at a hotel. But you can be sure that he was not. And you can also be sure that you were given a very full warning.

Every article of clothing you wear will give a warning, as well as the key you placed at your side on the carpet. From the way and looking of your voice when the negative answers the detective made of your intentions is a prospective hotel guest.

This warning of course, was partly for the security of hotel, respectable people. It's quite a job to police the average hotel, even hotel especially when no police force has to spend in such a manner that the hotel guests won't even worry of their selection.



BATMAN



# BATMAN





# BATMAN





# BATMAN





# BATMAN



# BATMAN





# BATMAN



# BATMAN



# BATMAN



THE BATMAN HAS TAKEN THE CASE OF THE  
MURDER OF THE LATE PRESIDENT OF THE  
UNITED STATES.



## Editorial Advisory Board



DR. JACQUES MONTE  
Professor of French Literature  
University of California, Los Angeles

JOHN H. MONROE  
Professor of English Literature  
University of California, Los Angeles

DR. H. H. H. H. H.  
Professor of English Literature  
University of California, Los Angeles

DR. H. H. H. H. H.  
Professor of English Literature  
University of California, Los Angeles